

3-11-2011

Montana Kaimin, March 11, 2011

Students of The University of Montana, Missoula

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WELCOME TO TOWN, MEET THE LOCALS

As the ConocoPhillips megaloads arrive in Missoula this week, some UM students lash out in protest

COLUMN

Disturbing the Peace

The sky is falling!
The sky is falling!

by Jed Nussbaum



If you've been missing the days when your parents made sure you brushed your teeth every night before they tucked you in for an early curfew, The University of Montana has you covered. UM Occupational Health and Safety manager Mike Panisko issued an e-mail Wednesday to the entire student body detailing the "dangerous day" after daylight savings, with statistics explaining the increased number of injuries on this day due to missed sleep.

I appreciate your concern, Panisko, but have you considered your audience? Do you know the percentage of college students that actually have a standard, healthy sleep schedule? Most kids I know may get a good night's rest one night, only to be up until dawn the following night, either studying for the test they forgot about or raging on a bottle of malt liquor. The 40 minutes of missed sleep indicated in the e-mail probably won't make or break our personal well-being.

The e-mail also details this dramatic day of danger as a threat to driving, with the Insurance Company of British Columbia reporting a 23 percent increase in car accidents. What's a bigger threat to drivers' safety in Missoula: DST, or the crater-sized potholes all over town? If the large amount of business most auto repair shops are doing due to damage inflicted by these calderas is any indication, I'd say it's the latter.

Sure, data is data, and it's a dangerous world. But if I'm going to worry about how missing a relatively minute amount of sleep (by college standards, at least) is going to affect my safety, then here's some other arbitrary dangers I hope the University addresses:

- Back stress due to overloaded backpacks. Most studies I've read over the years always place the blame for this on students mismanaging their loads, but I say it's the size of those damn textbooks.
- Internal hemorrhaging caused by the violent bowel movements, which eating at the Food Zoo inspires. This hasn't happened yet to my knowledge, but anyone who's experienced an infamous "Zoo Poo" has probably wondered at some point if they didn't just flush something rather important.
- The severe head trauma brought on by banging ones' skull against the wall after trying to tear the little tabs off student paychecks. The bank won't take the check unless the edges are clean, but I'll be damned if I can get those perforated edges to live up to their function.
- The countless dangers the library hosts. Stapler injuries, paper cutter amputations, the risk of being run over by a janitor driving one of those monstrous chariot vacuum cleaners. Lets face it, the place is a deathtrap. Shut the doors.

Come to think of it though, maybe Panisko has a point. Let's all just minimize our risk this coming Monday, take the day off from school and work, and enjoy the warm safety of our beds.

jedediah.nussbaum@umontana.edu

KAIMIN COMIC



by Hannah Spry

police blotter

Sandwich Stealer

March 3, 2:17 p.m.

A man was cited for theft after shoplifting a sandwich from the UC Market.

Miller Melodies

March 4, 12:28 a.m.

A caller complained about people playing electric guitar outside Miller Hall. Police asked them to leave. "Apparently there was a jam session in the courtyard," said Public Safety officer Gary Taylor.

Teen Trespassers

March 5, 12:27 a.m.

A group of teenagers were skateboarding on Robar Court at the University Villages. Officers asked them to stop and the group left.

Prowling Pair

March 5, 5 a.m.

Two men apparently found the door to the Social Sciences building unlocked, and officers found

them wandering around the basement. One man was arrested on an outstanding warrant and the other was warned for trespassing.

Clapp Creeper

March 7, 7:52 p.m.

A caller reported that a male approached her in the restroom of the Clapp building and asked her to have sex with him. She described the man as being dark-haired and wearing a green parka, dark knit cap, and glasses.

Smoke Signals

March 9, 9:20 p.m.

After a caller reported the smell of marijuana in Duniway Hall, officers found two men in possession of marijuana. One man was cited for criminal drug possession and drug paraphernalia, and another man was arrested on an outstanding warrant.

COVER STORY: Paige Huntoon
COVER PHOTO: Steel Brooks

montanakaimin

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CAMPUS

Peace and Justice Film Series deals with budget cuts

Victoria Edwards

Montana Kaimin

Sara Anderson isn't shy to admit that she just doesn't like dealing with money, a tough trait to have when you're in charge of organizing a film series that costs thousands of dollars to put on, hundreds of it from her own pocket.

Anderson took over The University of Montana's Students for Peace and Justice last fall, whose sole purpose is to put on the Peace and Justice Film Series.

The film series has been going on for nearly a decade, and each semester the group shows over 10 documentary films that raise awareness about issues including the environment, war and civil rights.

But raising awareness of these issues has come with a hefty price tag for Anderson, a sophomore in the environmental studies program.

Students and community members don't pay admission to see the films, so the group is completely dependent on the

money they receive from the Associated Students of the University of Montana as well as other organizations like the Jeannette Rankin Peace Center.

"We're just keeping our head above the water putting the film series on," Anderson said.

She said the group received \$2,000 from ASUM to put on the series this year, but that money is dwindling. Anderson said rights to screen a film can run up to \$300, and the group also has to pay for the projector and projectionist in the University

Center Theater.

Anderson said she's had to dip into her own pocket to pay for the costs of some films. She estimates she has spent \$200 to \$300 of her own money to fund the series.

"For me, it's just \$20 here and there, but for our budget it's like 'can we make it fly if we don't have that money?'" Anderson said.

With a drastic cut to their budget next year, Anderson will have to step up fundraising efforts to keep the film series on campus. The group only received \$120 from ASUM, enough to cover the costs of printing advertisements.

The three students and four community members involved in the film series met Wednesday, and Anderson said they decided to begin fundraising this semester in an attempt to put on

the usual amount of films in the fall.

"If our fundraising efforts do not produce the result we hope for, we will reduce the number of films we screen accordingly," Anderson wrote in an e-mail.

They'll start by asking for small donations from those who attend the remaining films this semester, she said.

ASUM Senator Katie Spika has been helping Anderson figure out ways to keep the film series going with limited funds. She suggested showing films that relate to a specific department on campus, and then having the department help pay for the film.

Spika said she's confident about the future of the film series.

"I think they can do it, it's just going to take quite a bit of work."

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ACROSS

1 Equipped with 6-Across
6 See 1-Across
10 May or Ann
14 Permission
15 Natural shade
16 Turow memoir
17 Game show about bribery at a checkpoint?
20 Warning
21 Understanding words
22 Elite octet
23 Paragon of redness
25 Maneuver
27 Game show about an Algerian governor's search for his spouse?
31 Muse who inspires poets
32 1,000-yr. realm
33 One-time neighbor of French Indochina
37 Arabic is one of its two official langs.
38 Surfer's guide
42 "Exodus" hero
43 Suffix with grammar
45 Nonsense
46 Links coup
48 Game show in which "Stuttering pig" might be a clue?
52 Biblical betrayer
55 ___dixit
56 Up in the air
57 They may be wild
59 Stage group
63 Game show in which couples confess indiscretions?
66 Relax
67 Slobbering canine
68 Mobile one of song
69 Batik artist
70 Tech support caller
71 Worry about

DOWN

1 As well
2 Chew (out)
3 Gander, e.g.
4 It's as likely as not

By Donna S. Levin 3/11/11

5 "In ___ Speramus": Brown U. motto
6 Bothers
7 Dull discomfort
8 Timber producer
9 Pension start?
10 Transmits
11 They're not pros
12 Famille members
13 "Family Ties" mom
18 Feudal holding
19 Strauss's "___ Nacht in Venedig"
24 Slaughter on a diamond
26 Notion
27 Former Cunard fleet member, for short
28 Starry-eyed bear?
29 Make
30 Bonnie Blue's daddy
34 "I hate the Moor" speaker
35 Woodstock singer before Joan
36 Manner
39 "___ la Douce"
40 Points of initial progress
41 Some motel guests
44 Napoleon vessel?

47 Recanted in embarrassment
49 Der ___: Adenauer epithet
50 "That sly come ___ stare": "Witchcraft" lyric
51 Church area
52 Out
53 His Super Bowl MVP performance was his last NFL game
54 Out
58 Play to ___
60 Cryptic character
61 Italian volcano
62 Comedy routine infielder ...
64 ... and Bud's partner in the routine
65 QB's scores

Thursday's Puzzle Solved

L	A	N	D	O		A	M	T	O	O		S	A	D
E	P	C	O	T		T	I	A	R	A		P	I	A
D	E	A	L	B	R	E	A	K	E	R		A	R	T
A	S	A	P		E	M	M	E				T	R	E
			H	O	S	P	I	T	A	L	B	E	D	S
E	A	T	I	N	T	O		H	U	E	S			
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P	T	L			A	C	E	T	O			V	I	E
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O	D	O	R			R	I	I	S		A	C	E	S
T	O	P			S	W	I	T	C	H	B	L	A	D
I	R	A			A	V	E	R	T		P	E	N	N
F	E	Z			G	A	S	E	S		I	D	E	A

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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis



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CAMPUS

Students stand with Planned Parenthood

Lily Rabil

Montana Kaimin

Bristol Horton cheered and waved as cars drove by her group during rush hour. Her jaw dropped, offended, as one driver whizzed by flipping off the crowd.

Horton gathered with demonstrators on Higgins Avenue Bridge yesterday to show support for Planned Parenthood.

Horton, who is president of the Planned Parenthood group on campus, said some people show their disapproval, though they tend to get more honks of approval than rude gestures. She said they organized the gathering partly to raise awareness and partly in response to the Pence Amendment, sponsored by Rep. Mike Pence, R-Ind. The amendment would ban Planned Parenthood from receiving federal funds.

"Whatever you're going to do, there's always going to be someone who is against it," Horton said. "But as long as you reach a few people and maybe change a couple minds, that's what's most important."

Junior Angie Quintero waved a large pink sign above her head and cheered as a white station wagon honked in support. Quintero is involved in the campus group with Horton, though she said this was her first time participating in a demonstration for Planned Parenthood. She said it wasn't so much a protest as a means to raise awareness for the organization. She said they gathered on Higgins to show the active presence of Planned Parenthood in Missoula.

Horton, a UM freshman, said anyone can come to the campus meetings for the organization. She said they do a lot of organizing for events like the one yesterday.

Quintero said they're hoping to attract more attention to the group and bring in more volunteers. "We table a lot at the UC and let people know facts and give out condoms and candy," she said, "and we do this kind of stuff," nodding to the other people lined up along the bridge.

"This is to raise awareness," she said. "It's to make people realize this is a good organization, and it's a good way to support people who do need better health care, especially women."

She said she's enjoyed being a part of the



Steel Brooks/Montana Kaimin

Bristol Horton is the president of the UM chapter of Planned Parenthood Leaders and Advocates. Members of the group, as well as other Planned Parenthood supporters, lined the Higgins Avenue Bridge Thursday afternoon to protest the recent threat to cut funding.

group on campus.

"You don't feel out of place or stupid because they educate you about STDs and birth control and all these things that you don't necessarily learn in public schools."

Among the people on the bridge were students from Hellgate High School who showed up to stand with the group.

Hellgate senior Stefano Vasquez, the only male in the group of 16 demonstrators, is on the teen board for Planned Parenthood. He said the organization is a great way to get educated and an important resource for teens.

"We definitely need the funding to keep this going," he said.

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Mon. March 14 - Wed. March 16
UC Atrium & The Source

Tournament Entry:
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opening game on Thurs. March 17

Grand Prize:
Xbox 360 and Kinect bundle
Other prizes to runners up

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University Center Game Room

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WELCOME TO TOWN, MEET THE LOCALS

Story by Paige Huntoon

Photos by Steel Brooks

Kip Beckwith would prefer you call him an environmentalist, not a hippie.

"What is a hippie?" he asked.

If it's someone with an affinity for a lot of weed and popular '60s rock bands, that's definitely not him.

Nonetheless, Beckwith spent his evening leading chants and carrying signs, protesting the ConocoPhillips megaloader's move through Missoula Wednesday night.

Beckwith, a junior majoring in resource conservation, grew up in Dayton, Ore., where he learned to love the outdoors.

He explored the woods near his home and went car camping with his schoolteacher father. For the past few summers, he's worked as a backcountry ranger at North Cascades National Park in Washington.

"I have a strong connection to wild places," he said.

Beckwith doesn't come off as someone who's easily riled up. He's soft-

spoken and mellow. But Beckwith's involvement in environmental organizations like The University of Montana's Climate Action Now and his plans to attend the National Power Shift conference in Washington, D.C. in mid-April, however, reveal a different, passionate side.

Last spring, Beckwith started hearing about big oil companies' interest in the Alberta tar sands. He attended a public forum in Missoula where Imperial Oil presented its plan to haul trucks with huge equipment across Montana along U.S. Highway 12.

"I think Highway 12 is a special place for a lot of people," Beckwith said, "It pieces through some of the wildest country in the lower 48 states."

Hauling a bunch of equipment destined to facilitate drilling for more oil did not sit well with Beckwith.

The saga of the megaloader's journey across Idaho and into Montana was followed closely by just about everyone who had a stake in the operation: sup-

porters and opponents of big oil companies, people hoping for more jobs in Montana, and people in the small towns along the planned route.

ConocoPhillips' first big rig left Lewiston, Idaho on Feb. 1. It faced the windy roads of U.S. Highway 12 and northwestern winter weather. It has been delayed too many times to count, and has spent nearly more hours parked than moving.

When those first megaloader finally made their way up Reserve Street in the early hours of Thursday morning, Zack Porter, a former UM student and the campaign coordinator of All Against The Haul, called into his megaphone, "We've been waiting six months for this!"

Fellow protesters, including Beckwith, cheered and clapped in response before continuing chants like "Hey, hey! Ho, ho! These megaloader have got to go!"

Beckwith's night started at around 5:30 p.m. He was one of around 30 peo-

ple who met at the X's on the north end of Higgins Avenue. The group was a rag tag bunch, clustered in small circles, chatting animatedly and comparing signs.

Porter asked Beckwith to hand out stickers. As he moved from group to group, Beckwith stopped to chat for a few minutes. He said he didn't know everyone there, but that most were familiar faces. At one point he and the man passing out "I'm here to save the planet" buttons stopped to compare their loot.

More people protested at Lolo, Beckwith said. He attributed the smaller crowd to the uncertainty of whether the rigs would even move that night.

"It was hard to plan," he said. "I didn't know this morning if this [protest] was for sure."

At a quarter to six, Porter told everyone to grab a sign.

"Grab three signs if you can!" he called through the megaphone hanging from his shoulder.

continues on next page

continued from previous page

Beckwith hung one sign around his neck and helped two others hold a large yellow banner. Porter flitted around, gathering the troops, handing out more signs. The group waited for a car to pass, and then they took to the street.

"Whose streets?" Porter asked, his voice loud and clear above traffic.

"Our streets!" the protesters shouted back.

The chants, which Porter had written in a notebook, changed as the protesters marched south on Higgins toward the bridge. The group took up an entire lane of traffic.

Curious and amused observers called out encouragement and jeers. One woman followed for a block saying she'd write a song for the group. Other pedestrians joined the march. Drivers honked their horns and made hasty left turns, trying to beat the slow-moving demonstrators as they crossed intersections. Drivers stopped at traffic lights and took pictures with their cell phones as they passed.

Just after the march crossed the Higgins-Broadway intersection, the cops showed up. They flashed their lights and turned on their sirens for a few seconds, trying to get the protesters out of the street. When that didn't work, one officer spoke into the loudspeaker on his car, telling the marchers that their demonstration was illegal because they didn't have a permit to hold up traffic.

The protesters didn't get off the street until they got to the Higgins bridge. The group spread out into a line that started at the Wilma Theatre and stretched down part of the bridge. The police reminded everyone to stay on the sidewalk before leaving.

Spirits remained high as the group settled along the edge of the sidewalk. Signs were held high, chants started and stopped, and people talked about big oil companies and the tar sands.

A pedestrian jogged past, pumping his fists and saying, "Support big oil! Jobs in Montana!"

The protesters, though, were too busy whooping as cars drove by, and shouting their approval as bikers rode past.

Amid the excitement Beckwith was calm.

News cameras showed up, setting up their equipment and calling for people who wanted to speak on camera.

At 6:30 p.m., the crowd slowly started to split up. Some were talking about the protest planned for midnight. Others were done for the day.

Beckwith's night was far from over.

The Rosauers parking lot on the corner of South and Reserve was mostly empty at 11:45 that night, with just a few cars scattered about. A few others were parked farther away. A store employee tried to get people to leave, but no one did. A small group of protesters stood on the corner of the street, and one man wandered the parking lot, spinning a hula hoop on his arm.

A little after midnight, though, a crowd started to form. The parking lot began to fill up. A group of bikers rode toward the crowd shouting "Stop those trucks!" Friends greeted each other enthusiastically with hugs and high fives while talking about what time the big rigs were set to arrive.

Once again, Porter manned a pile of signs. The crowd grew steadily, and people geared up for the huge caravan's arrival, especially when crews started removing traffic signs so that the trucks would have room to move down the street.

A rumor spread that the trucks had been delayed an hour in an effort to avoid protesters. Porter said he wouldn't blame anyone if they had to leave, but few did. If anything, the crowd grew larger.

Beckwith and his friend Anton Gabrielson, a junior also studying resource conservation, arrived after a last-minute pit stop at Domino's.

Despite the late hour, people stayed optimistic. Beckwith talked with the protesters and laughed with his friends as everyone waited. At 12:57 a.m., someone shouted that the rigs had finally left Lolo.

People were getting antsy, milling around and talking loudly. Camera flashes appeared every so often. Beckwith and Gabrielson started doing a "hypothermia dance" to keep warm, which Gabrielson said he had learned at an outdoor program in Portland.

Aside from the quick dance, Beckwith was calm, but he was getting impatient.

"It's kind of like New Year's, except you don't know when midnight hits," he said.

Suddenly, someone shouted, "They just turned the corner!"

Smaller trucks with flashing lights and a marquee sign with the words "Wide Load" illuminated drove past.

Porter picked up the megaphone and the chanting began again.

The first load appeared, the red truck rolling down the street slowly. The coke drum



was nearly 30 feet high.

As the rig came closer, protesters started running into the streets, successfully stopping the rigs.

Beckwith and Gabrielson remained on the sidewalk, smiling and laughing as they looked on.

Highway patrol officers, who remained calm, tried to herd the protesters back onto the sidewalk, threatening arrest if they didn't move.

Eventually the protesters moved back and the rigs resumed moving.

When the first truck turned the corner, the protesters, Beckwith and Gabrielson moved into action.

There had been rumors that the protest was a ruse or as Beckwith phrased it, "a non-event." But the protest in front of the north end of Reserve Street was heading with Gabrielson and his friends as they ran back to the street.





Protesters retreated, and Beckwith had nearly passed with and Gabrielson. The group was the result of a "flash mob," and it was a more confrontational protest of Home Depot on Reserve. That was where he and Gabrielson and two other protesters went to their car.



Gabrielson sped out of the parking lot and onto some back roads while Beckwith, who was sitting in the passenger seat, scrolled through an MP3 player in search of the perfect music. A dance tune came on, and everyone in the car started bobbing their heads in time to the beat.

Potholes slowed progress, and there was a moment of panic at an intersection at Reserve. But Gabrielson and two other cars were allowed to turn just before one of the big rigs started to cross the intersection.

A few blocks up, the car turned into the parking lot. Gabrielson parked in front of Home Depot and the group ran toward the second group of approximately 50 protesters standing in front of Walgreens.

Beckwith picked up a sign for Susie Rosett, a volunteer for the climate change awareness group Northern Rockies Rising Tide. Once again, there were friends and acquaintances to greet and talk with.

Beckwith joined a group standing in a small circle. Two of them were beatboxing, and Beckwith followed suit. One man started a rap about the protest against the megaloads. Gabrielson danced outside the rap circle.

Rosett and others decided to cross the street in order to be on the same side as the big rigs would be. A majority of the group walked up to the crosswalk, but several others, Beckwith included, hurried across the middle of the road.



There was talk of a plan, but no one would say what it was. People talked about the playlist, but never said which songs would be played. Others grabbed large signs and congregated at the curb.

The gathered group, whose numbers had increased since Beckwith had arrived, cheered as a group of bikers sped past yelling, "Fuck the trucks!"

The tension was thick as protesters waited, watching the slow progress of the rigs rolling up Reserve. No one chanted or chatted as the smaller lead trucks drove past.

Yells and chants erupted as soon as the group determined that the huge trucks were close enough, and the protesters, along with Beckwith, flooded the streets. Belatedly, a stereo was turned on in the middle of the crowd.

"Ain't no power like power of the people, 'cause the power of the people don't stop!" the protesters shouted.

"Show me what democracy looks like!" one person shouted.

"This is what democracy looks like!" the rest of the protesters responded.

Police officers again kept a calm but stern demeanor as they tried to move the group back onto the sidewalk.

Three people sat down at the front of the protest, staring stoically at the ground while officers told them to move, or go to jail. Two women were escorted off the street, and one man was arrested.

Once again, the crowd returned to the sidewalk. A reprise of "Hey, hey! Ho, ho! These megaloads have got to go!" began again. Beckwith chanted along, but didn't join in shouting insults and vulgarities at the drivers of the rigs as the slowly passed.

"They're just working for the man," Beckwith said. "The cops are not the enemy. The guys driving the trucks are not the enemy."

When the caravan finally passed the group of protesters, the atmosphere was not downtrodden or disappointed. As the crowd began to split up, Beckwith's demeanor was relaxed and positive as usual.

"I feel like that was a success," he said. "This has got to get some attention somewhere."

Gabrielson was in a positive mood, too, as the group clambered back into his car to head home.

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Clockwise from top center

Protesters file into the street at the corner of South and Reserve at around 1:45 a.m. on Thursday morning. The intersection was the first organized protest stop for those against the move.

Chester Orr with Montana Lines, Inc. works to remove the overhanging signs from Reserve Street. Thursday morning. The crews began work at 12:01 a.m. to clear the way for the loads.

State troopers pick up Thomas Walker when he refused to move from his sitting position on North Reserve Thursday morning.

Police officers keep an eye on the crowd as the ConocoPhillips megaload slowly rolls past.

A Montana State Trooper tells Walker that if he doesn't move, he will be arrested. The two other protesters sitting on the ground were also dragged off the street by police, but neither were arrested.

FEATURE PHOTO

Campfire stories Winter Storytelling Series preserves past through oral tradition

Emily Downing
Montana Kaimin

In the early fall of 1805, Lewis and Clark's Corps of Discovery set up camp on the banks of a stream flowing out of the mountains into the Bitterroot River. The spot had been used by Native Americans for centuries as a crossroads for travel, commerce and culture, but the Corps rested here to prepare for the crossing of the looming Bitterroot Range.

Today, the site on Lolo Creek is marked by the Travelers' Rest State Park. The Travelers' Rest Preservation and Heritage Association, which runs the park's outreach, is dedicated to preserving the area's rich history through a variety of educational events.

Among these events is the park's annual Winter Storytelling Series.

The series, which takes place every Saturday from January through March, brings in a variety of speakers to share their tales of the history of Western Montana.

"We're really place-based — the stories are really rooted in the history of this area," said Martha Lindsey, the program director for TRPHA. "We are really telling the stories of the roots of our community and of who we are."

Loren Flynn, the park's manager, said the series is a way of connecting park visitors with the tradition of oral history. In the past, speakers at the Winter Storytelling Series have included a wide range of people. Local historians describe the past of the Missoula and Bitterroot valleys, elders of various regional Native American tribes share stories of tribal history and culture and retired U.S. Forest Service rangers speak of their experiences in the field. Last weekend, retired ranger Jack Puckett talked about working in a Forest Service cookhouse in the 1950s and 60s.

"Our goal is to introduce people to those stories and give storytellers the opportunity to have their voices heard," Flynn said.

Vivica Crowser, an information and education program manager for Montana Fish, Wildlife and Parks, said the series draws people from Missoula to the park and helps connect people with the area.

"It's a fun thing to be involved with," she said. "It introduces new people to Travelers' Rest and the history of the area."

According to Flynn, the series is based on of the Salish tradition of sharing stories during the winter months. The speakers share more than just the history of Traveler's Rest and the surrounding area, he said. Each is a participant in a central part of the human experience, no matter his or her cultural background.

"Oral tradition and oral culture have been a part of human history forever," he said. "[The series] is a reminder that oral history cuts across all cultures."

Nestled up against the Bitterroots, it's easy to imagine Lewis and Clark camping alongside the creek or Nez Perce and Salish traders meeting in the grassy field. The Winter Storytelling Series facilitates that type of imagination, said Lindsey.

In addition to sharing local oral culture, a goal of the Winter Storytelling Series is to give park visitors resources for sharing their own history. Consequently, Lindsey will teach a class

on oral history for this weekend's storytelling event.

"I'm really interested in providing information and tools for our visitors," she said. "It's important for people to come to Travelers' Rest and learn a little about the history of this place, but it's also

important for them to take away tools to develop their own histories."

The class, called "Introduction to Oral History: A Crash Course," will focus on the basics. Participants will learn what oral history is, what can be done with it, how to record it and issues that can come up when doing so. Lindsey said that it is intended for people who have aging relatives and want to preserve the stories those relatives have to share.

"No matter who you are, there are always family stories to be told," she said. "This is part of everyone's life."

Whether it is a story told around a campfire, at the dinner table or in a classroom, she said, storytelling has always passed on history and tradition in a way that makes it available to everyone.

"People are often afraid of history," she said. "They think it's academic and out of their reach, but it's really accessible to everyone, regardless of education."

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THE SCOOP

When: Saturdays through March 26

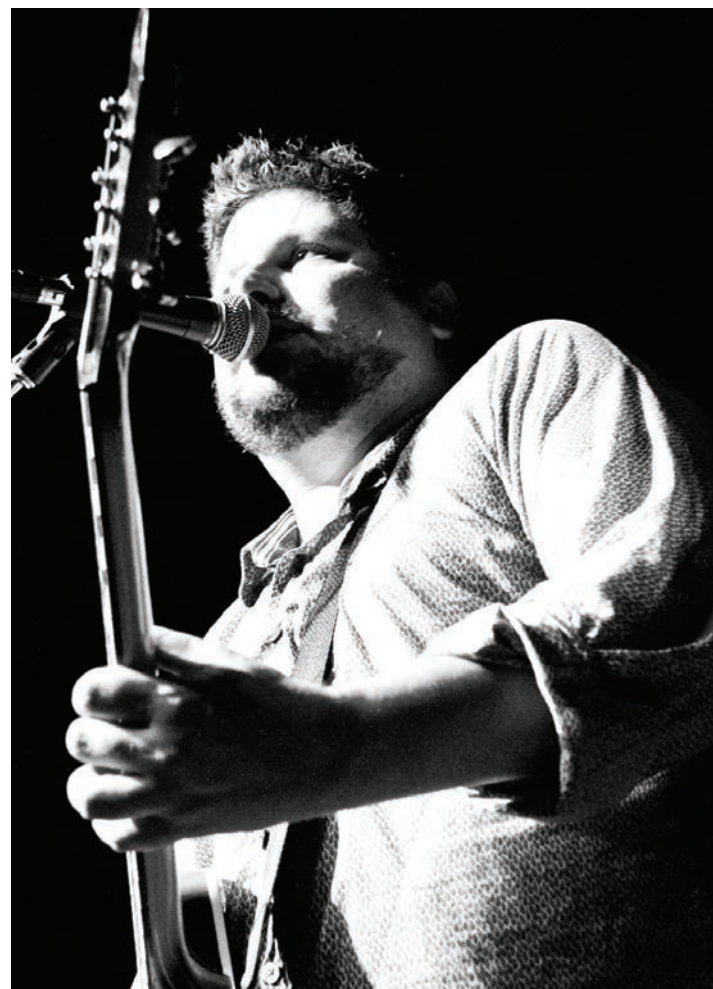
Where: Travelers' Rest visitor center

Price: \$3 adults/free for children

under 18 and TRPHA members

Info: travelersrest.org

Fat Tuesday funk



Matt Riley for the Montana Kaimin

Giles Corey, frontman for Chicago funk band Lubriphonic, lets the Mardi Gras crowd at the Top Hat know what time it is. For a full review of the show, visit montanakaimin.com.

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MISSOULA

Many Faces of Women Fundraiser presents local artwork

Michael Beall
Montana Kaimin

This weekend, the annual Many Faces of Women Fundraiser is celebrating 25 years of serving Missoula's women and families with the help of some local artists. Thirty of them, to be exact.

The event, held Saturday at the downtown Florence Hotel, benefits Missoula's Women's Opportunity and Resource Development. Their programs and advocacy strategies help families concerned with their

living environment by creating housing and employment opportunities and providing basic household supplies like diapers and shampoo.

"We work with young parents and teen parents, and this is our only fundraiser of the year," said Thea Delamater, WORD's media and events coordinator. "It has been a way for us to focus on the many amazing local female artists in our town, and we have lots of female artists who donate their artwork to our fundraiser, so that is the main part to our fun-

draiser — their art."

Over the years, the Many Faces of Women Fundraiser has transitioned away from structuring the scope of artists' work towards allowing the artists to dictate how their art represents the program and WORD's vision.

"We're really open for any artist who is interested in WORD donating their art," Delamater said.

WORD reached out to both male and female local artists and gathered donations like ceramics, paintings and digital

prints. Amber Bushnell, a Media Arts graduate student, is donating six pieces that range from digitally designed prints to custom shirts. Bushnell will also be a performing artist at Saturday's fundraiser.

"The pieces that I chose are specifically more feminine than a few of my other pieces," Bushnell said. "They are definitely something that will appeal to a woman audience, and the live performance I will be doing there will be inspired by that as well."

The past two fundraisers

have raised \$11,000 and \$14,000 respectively. This year their goal is to reach the \$25,000 mark. All of the proceeds from the auctioned artwork will benefit WORD's family resource and violence protection centers and basic family goods.

"We're kind of a hub for anybody with issues with employment, housing, their child learning or finding a home," Delamater said. "We don't have an application for you to fill out. What we do is an open door policy. So if you have been

See WORD, page 11

Q+A

with Girl Talk

by Jed Nussbaum

Girl Talk, AKA producer Greg Gillis, has been making waves in the electronic music scene for nearly a decade, splicing together pop song samples to create the wildest, most famous jam sessions that never actually happened. The mash-up mastermind will perform at the Wilma Theatre on Monday, March 14, in support of his latest album "All Day," released as a free download online. Gillis talks about as fast as he changes samples, but we managed to get a few of his thoughts on pop music, copyright issues, and the craziest thing he's seen on stage.

Q: Is there ever a theme or intended statement you're trying to communicate with the samples you choose for your compositions?

A: Ultimately, it's for pleasure. I want it to be enjoyable. Ideally, I want to do something nobody's ever heard before. I don't try to push ideas upon anyone; for me it's always been about embracing pop culture, to say to people that it's OK to like pop music.

Q: Do you actually enjoy all the music you sample, or do you sometimes create these mash-ups just to laugh at the absurdity?

A: I like everything. The ultimate point is to make the music transformative. There's so much music that I enjoy that there's no point in spending time cutting up songs I don't enjoy.

Q: You've been the poster-boy for copyright controversy in recent years. Where do you think the battle over this issue is headed?

A: I just think the perspective held by people is going to change regarding artistic ownership. We're growing up now with a generation of people used to previous media being manipulated to become new music by everyone from Auto-Tune the News to Animal Collective. If you type the new Justin Bieber song into YouTube, you'll get the song, the remix, the remix of the remix, the fan video.

Q: Have you ever run into negative responses from artists you've sampled?

A: I've actually had no issues on any levels. No negative response from any artists, or labels. Various people have reached out and been very positive. I think a lot of these people see it from the same perspective as me.

Q: When you first started doing this in Pittsburgh, did people respond to it right away or were people like, "What the hell?"

A: It didn't necessarily get a great response anywhere. My friends were there ... I do have to say in the

early days it was a lot more experimental. There was a cult following, but there was never really any scene there. I'd say when it blew up nationally was pretty much when it blew up in Pittsburgh. It really kind of caught on on the net.

Q: Do you think you'll continue to expand the genres you pull your samples from?

A: I'm down to sample anything I listen to. I like it to be familiar to people, naturally. I'm always looking to expand. I think classical music and TV themes could take it to a new level. It's always stuff I think is going to work in a live environment.

Q: What's the craziest thing you've seen on stage?

A: People have had sex on stage before. I think it's hard to go more extreme than that (laughs). It was def more of a free-for-all when I played smaller clubs, and

it was fun and chaotic. The show now is on another level; it's more choreographed. The days of people having sex on stage seems like a distant past.

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BASKETBALL

Lady Griz topple Idaho State, advance to semis

Daniel Mediate
Montana Kaimin

The Montana women's basketball team has never lost a quarterfinal game in the 23-year history of the Big Sky Conference Tournament.

Stephanie Stender made sure that streak didn't end last

night, as the Lady Griz thwarted Idaho State 66-53 in the opening round of the conference tournament in Portland, Ore.

Stender, one of Montana's senior leaders, told her Lady Griz teammates to go out and have fun before the start of their matchup with the Bengals.

She played as if she didn't want the game to be her last.

Stender had a career-high 18 points, five rebounds, two assists and two steals to lead the Lady Griz into tonight's semifinal against No. 2 seed Northern Colorado.

"Steph was active throughout the game and played really,

really well," Montana head coach Robin Selvig said during a postgame radio interview.

Montana switched on cruise control after finding themselves with a 20-point advantage over the Bengals with seven minutes to play in the second half.

"There are not many games

where we weren't sweating the last minute," Selvig said. "This was nice."

Montana sophomore forward Katie Baker validated her status as an all-conference pick with 12 points and 5 rebounds. Senior Sarah Ena added 11 points and five boards, and

See LADY GRIZ, page 11



AJ VS Lacrosse

COLUMN

by AJ Mazzolini

In this week's rendition of AJ Versus, the Kaimin got knocked around by the Montana club lacrosse team, proving once again that reporters aren't suited for the field.

Many of you casual sports fans may wonder what happens to Washington-Grizzly Stadium after the football season, and even if you don't, just shut up and humor me for a second.

When football hits the off-season, Montana lacrosse kicks into gear. I have to admit, lacrosse is a sport that has flown under my radar; I really know nothing about the game, and it shows.

Out on the turf of Wa-Griz, Montana assistant lacrosse coach Will Freihofer helps deck me out in pads that he ordered his players to let me borrow.

I grab a stick with a little net thingy on the end and try and carry the ball around. This proves insanely difficult, as I'm not doing enough "cradling" or "rocking" or something like that.

Whatever. Why walk when you can run, I figure, and jump right into the action. The team and I decide on a little simulated game play. A defender and a goalie stand between me and my goal.

I dash toward the net as quickly as I can without the ball popping out of the pocket (or net thingy as I call it) and run into a tough defender. He prods and pokes and smacks me around until the rubber ball and I are both on the ground.

Too easy, I decide. So in steps Hank Sulzbacher, a burly foe of a man who seems way too ex-

cited for a chance to break me in half. I swoop around the net hell-bent on finally scoring. Sulzbacher throws his mass into my side, literally tossing me into the air.

"Can you do that again?" one of my cameramen asks. "I didn't get that."

It's so hard to find good help these days.

I make my swoop — again — this time a little slower and little more bruised. And again, Sulzbacher defends his net, cross-checking me into oblivion. I would describe my own clobbering in deeper detail, but I feel I may have blacked

See AJ VERSUS, page 11

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AJ VERSUS
From page 10

out right about this point.

I get up, slowly, and call off the defense. It's time to switch things up and I take the net from goalie Calen Mehrer. Goalie pads aren't all that protective it seems, with just a thin chest plate, elbow pads and helmet. Oh yeah, and a cup, which I reluctantly also had to borrow (not my proudest moment). They insisted.

A flurry of players wing lacrosse balls at my face, most of them either going in or violently striking my body. As soon as the shots come, I immediately forget all the tips Mehrer gave me about net positioning and blocking and go with my instincts.

Unfortunately, my instincts tell me to shrink away from rubber bullets — stupid instincts.

"That's why most people don't want to play that position," Freihofer says. "It's crazy."

Following my bludgeoning, I half-jog and half-limp to the sidelines. It seems a club team is much more willing to get physical with a skinny sports writer than Montana's NCAA sports. They're probably less worried about getting sued when I inevitably end up in the hospital. Either that or these guys were just particularly blood thirsty.

I hurt in most places and am bleeding in five (the first spilled blood of the AJ Versus season, hello street cred). My welt marks really complement that giant bruise/scrape/boo-boo that runs clear from my right shoulder to my elbow. Actually, my arm is starting to swell up pretty nicely already, making my bicep look way bigger than

it actually is. It's even starting to look like I lift weights, am I right ladies?

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CHECK IT OUT

For video of
AJ Versus lacrosse and
to see AJ get thrown to
the wolves, log onto
[MontanaKaimin.com/
Multimedia](http://MontanaKaimin.com/Multimedia)

LADY GRIZ
From page 10

sophomore Kenzie De Boer chipped in eight points.

The Lady Griz trailed in the opening minutes of the first half. Down 8-4, they suddenly awoke from their slumber, using a textbook give-and-go to the hoop repeatedly to race out to a 17-8 advantage after a 13-0 run.

Stender knocked down eight of those points to spark Montana, including one steal, and added two assists and four rebounds in the first stanza to propel her team to a hefty 32-16 halftime lead off nine Bengal turnovers.

Montana shot 40 percent from the field on 24-of-59 shooting. The Lady Griz also went 5-of-13 from 3-point range.

"We took control early," Selvig said. "We were patient offensively and we were getting good shots."

Not only were the Lady Griz connecting on the shots, their defense put the clamps on the Bengals, allowing a season low 15 first-half points, and holding ISU to 5-of-19 shooting from beyond the arc. Montana also forced 17 turnovers and recorded 10 steals.

Montana had a sizeable advantage over the Bengals, and the height disparity translated into the box score as Montana outrebounded Idaho State 40-36 for the game and 22-16 in the first half.

Chelsea Pickering led Idaho State with 18 points and six rebounds. Lindsey Reed had 11 points and Ashleigh Vella added 10 points.

The win improved Montana's all-time record to 62-6 over Idaho State, including wins in 11 out of the last 12 meetings.

In the tourney opener, No. 6 seed Eastern Washington upset No. 3 seed Montana State 77-68 behind standout guard Brienne Ryan's 15-point performance. The Eagles will meet tournament host Portland State at 8 p.m. in the late semifinal this evening.

daniel.mediate@umontana.edu

WORD
From page 9

concerned with your living environment, you can come to us and we can either help you with the services we provide, or we can reach out to many fantastic resources in our community."

michael.beall@umontana.edu

THE SCOOP

Where: Downtown Missoula's Historic Florence Hotel
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Info: travelersrest.org

SUDOKU

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	8						2	
	1			4		9		8
								3
7				9			1	4
					2			
1	2			5			9	7
3								5
8		9		7			4	
	4						8	

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO THURSDAY'S PUZZLE

6	7	2	8	9	4	5	3	1
9	4	1	7	3	5	8	6	2
3	8	5	1	6	2	9	7	4
8	6	4	9	1	7	2	5	3
5	1	3	4	2	6	7	9	8
7	2	9	3	5	8	4	1	6
1	5	7	2	4	3	6	8	9
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PARTING SHOT



Steel Brooks/Montana Kaimin

Thomas Walker sits on the curb on North Reserve after getting handcuffed by State Troopers. Walker was arrested when he refused to move from the street, where he and other protesters were blocking the rigs' route.

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